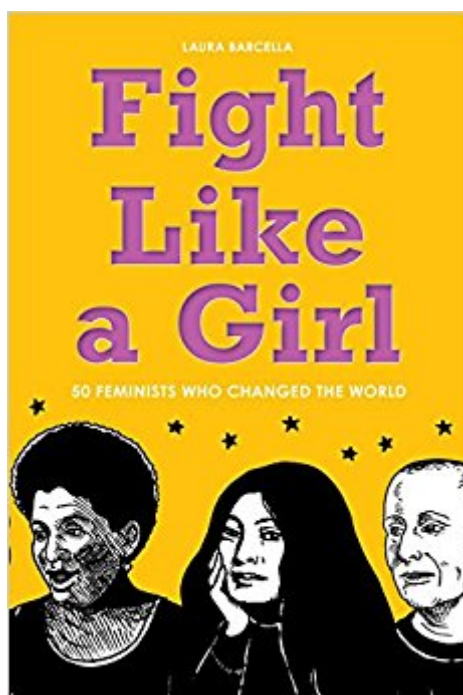


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Fight Like A Girl: 50 Feminists Who Changed The World



Synopsis

Nearly every day there's another news story, think piece, or pop cultural anecdote related to feminism and women's rights. Conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American media. Today's teens are encountering these issues from a different perspective than any generation has before -- but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* introduces readers to the history of feminist activism in the U.S. in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the feminist cause today.

Customer Reviews

Gr 8 Up • This title achieves a snappy portrayal of feminist history by focusing on 50 world-changing feminists. Barcella uses each minibiography as a place to define and explore the many ways people practice feminism. The list includes trans, black, Middle Eastern, Native American, and other women from across history (though it's light on Latina and Asian women), covering the arts, politics, sports, science, and other disciplines. Barcella examines both "big-name" feminists and lesser-known women. Similar in format to a zine, this work has a conversational tone that doesn't shy away from swear words or movement vocabulary. For each woman, there is a claim to fame listed that is in relation to her career and country of origin, followed by a couple of paragraphs on her life and legacy, ending with "Cool Credentials" (bullet points with some highlights from her life) and "Quotables" (a few quotes by the person profiled). The art and graphics are irregular; most of the women profiled get their own line-drawn portrait, a few receive only a drawing representing some aspect of their life, and some get nothing at all. The bibliography is immense but serves as the only back matter to this volume. The book could have benefitted from a glossary in the front, as it explains terms (such as intersectional feminism and Marxism) as they come up, but a framework for the terms used often (oppression) could have been valuable. This is a good selection for teens who like MTV's *Decoded* or BuzzFeed lists or who, like the author, are inspired by rallies and social justice heroes. VERDICT A worthy introduction for the feminist teen and an excellent choice for Women's History Month and other targeted collections. • Lisa Nowlain, Darien Library, CT

"The feminist history book everyone should read. . . Way cooler than any history book. . . Meant to be fun enough for both teens and adults to get into, the book educates readers not only about

women's rights, but also race and transgender rights, all of which are intertwined. —Metro US "[A] snappy portrayal of feminist history. . . A worthy introduction of the feminist teen and an excellent choice for Women's History Month. —School Library Journal "The inclusion of trans women, celebrity performers, and women who assert a lack of comfort with feminism add to the book's inclusivity and make it even more likely to spur stimulating discussions." —Booklist "[C]ombines profiles of influential women, from Mary Wollstonecraft to Beyonce, with portraits, sidebars and memorable quotes. —Tampa Bay Times "Although *Fight Like a Girl: 50 Feminists Who Changed the World* is written especially for young adults and teenagers, adults will also find this biographical-snapshot compilation of women who dared to make the world a better place enlightening. . . Highly recommended. —Children's Bookwatch

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